



3 Annexe Wall Ongoing – commissioned annually
 Various Artists Alfred Deakin Place, Camp Street

While you are in Alfred Deakin Place take a look at the *Annexe Wall* located just behind the central toilet block. The City of Ballarat commissions artists to create temporary public artworks annually on this wall. This public square is currently a destination for art lovers and students from Federation University's Arts Academy. Alfred Deakin Place is actively being programmed as a space for new and innovative, contemporary public art. The temporary public artwork wall in Alfred Deakin Place provides visitors to the area with shifting artwork experiences. The artworks change annually, this work was installed in November 2020 and is titled *Open Every Door* by Briony Galligan.

4 Grand Arch 2001
 Inge King Alfred Deakin Place, Camp Street

Grand Arch is a five-metre by five-metre steel sculpture by Inge King placed as the centrepiece of Alfred Deakin Place, part of a redevelopment in conjunction with the State Government, City of Ballarat, University of Ballarat and Art Gallery of Ballarat. *Grand Arch* is representative of King's sophisticated style of abstraction that reflected animal and plant forms through to planets and the cosmos. King was a German-born Australian sculptor who created many significant public commissions including the well-loved *Forward Surge* (1974) at the Arts Centre, Melbourne. She was at the forefront of the development of non-figurative sculpture in Australia and held more than 26 solo exhibitions and participated in more than 60 group exhibitions in Australia, New Zealand, London and New York over almost 70 years as a practicing artist.



2 Goanna Ground 2006
 Diana Nikkelson Police Lane into the Art Gallery Annex

Goanna Ground, by Ballarat-based Auntie Diana Nikkelson (Gunditjmara), was inspired by the artist's totem and is a tribute to the first artists of the region, the Wadawurrung people. It acknowledges Aboriginal survival and the dynamic regeneration of the Aboriginal art and culture in the region. The goanna was etched into the basalt paving at the back of the Gallery in 2006 as part of the cultural festival of the Commonwealth Games. As you walk down Police Lane, etched footsteps morph from a human footprint to goanna prints. The goanna itself was originally an outdoor artwork, but half of it was brought into the Art Gallery of Ballarat when the former Federation Plaza was enclosed to form the Gallery's McCain Annexe.



1 Eternal Flame 1995
 Peter Blizzard Sturt St - Between Lyons & Dawson St

Eternal Flame was created by renowned Ballarat sculptor Peter Blizzard as a marker of the end of WWII in the Pacific. Engraved into the bluestone shaped tile across the base of the statue is details about conflict areas where Australian Troops were active. The metal structure mimics a moving flame with its polished golden hue, a feature included in many war memorials around the world. Peter Blizzard also designed the Prisoner of War Memorial in the South Gardens, Ballarat Botanic Gardens.

Public Art Walks: Contemporary

This is one of four public art walks highlighting the City of Ballarat's Public Art Collection. The Collection holds over 120 artworks and is one of the largest and most significant regional public art collections in Australia.

Moderate walk, some inclines Walk 1-1.5 hours

@visitballarat

Ballarat Information Centre

Ballarat Town Hall
 225 Sturt Street Ballarat 3350
 Free call 1800 44 66 33
 Email hello@visitballarat.com.au
visitballarat.com.au
 Monday–Friday 8.30am–5pm
 Saturday–Sunday 10am–4pm
 Closed Christmas Day

Cover Image:
 Incidents In Time (2011) by Jason Waterhouse

The City of Ballarat acknowledges the Traditional Custodians of the land we live and work on, the Wadawurrung and Dja Dja Wurrung People, and recognises their continuing connection to the land and waterways. We pay our respects to their Elders past, present and emerging and extend this to all Aboriginal and Torres Strait Islander People.



Public Art Walks: Contemporary





6 Point to Sky 1999
 Akio Makigawa Corner Sturt & Camp Streets

Point to Sky is one of Akio Makigawa's final works, the commission was completed posthumously. It is the only public artwork by the celebrated Australian-Japanese sculptor of this scale located in regional Victoria. You will see two stainless steel forms, a smaller more rectangle form and the towering geometric form, with seed pod shapes at the peak. These forms represent the house, the artist is expressing that home is a shelter and also a place for gathering. The house form grows into a tower to symbolise the achievements of mankind and the action taken to protect the rights of the community during the Eureka Stockade. The top seed pod is gold, referencing Ballarat as the centre of the gold rush in Victoria, as well as representing the sun as the source of life. The paving of the forecourt was designed in bluestone, typical of the work of Makigawa.



8 Main Road Mural 2018
 Travis Price Main Road and Humffray Street South

Main Road Mural by Ballarat artist Travis Price was commissioned as part of the redevelopment of one of Ballarat's oldest streets, Main Road. Price depicts the pubs, traders, a fight club and Ballarat's first Chinese restaurant that were residents of the overcrowded jumble of muddy streets in the mid-19th century now known as Main Road. He also acknowledges the Traditional Owners of Ballarat the Wadawurrung people. Main Road, as its name suggests, was one of the main entries to the mining areas of East Ballarat and an important part of Ballarat's civic heart. In the short section of Main Road between Bridge Mall and Humffray Street South there were once more than six licenced pubs which were popular venues for large public meetings where residents came to listen to political candidates in the lead up to local elections. Price has created a number of murals in Ballarat including Hop Queen in Hop Lane (off Armstrong street) in the CBD.



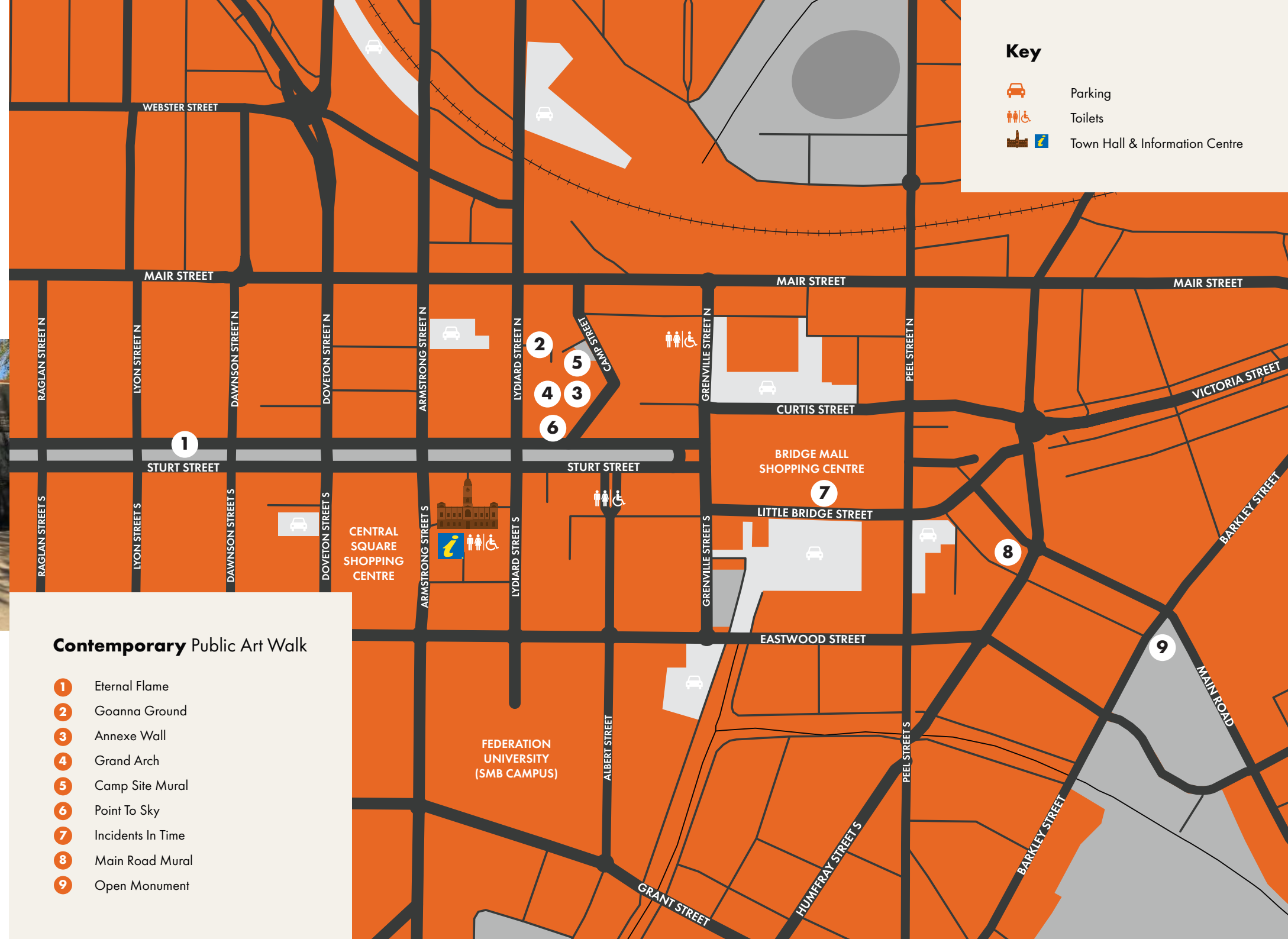
9 Open Monument 2015
 John Zerunge Young Len T Frazer Reserve, Main Road

Open Monument is a contemporary artwork acknowledging the history of Chinese people in Ballarat. The Chinese diaspora was global and many Chinese people came to Ballarat and the Victorian Goldfields. The work details some of the personal Chinese family memories of Ballarat from the goldrush forward. The 33 marble laser-etched panels include found images and texts mounted on a modernist metal architectural feature holding back a grassed hill landscape. Within the side walkway of gravel and composite stone is an etched of local activities relating to the Chinese community achievements that can be added to by the community.



7 Incidents in Time 2011
 Jason Waterhouse Time Lane, Ballarat

Incidents in Time consists of a number of small, whimsical artworks tucked in to the small nooks and crannies that are a feature of Time Lane. This laneway was once a narrow watchmakers shopfront that ran the entire length of the lane and was packed with the accoutrements of a busy 19th century store. The tiny works are miniature landscapes depicting moments in time, from the banal, to the sublime, to the strange. They spill out onto the laneway and are a treasure hunt for the audience of shoppers and passers-by.



Contemporary Public Art Walk

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